

THE UNDERGROUND STAGE

LIVE FROM SYDNEY'S NEW MUSIC UNDERGROUND

georgia mulligan

good pash

lachlan body

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Depression is a foul and terrible enemy, a bitter foe, stalking the ones we love in the dark of night.

It had been stalking Scott Hutchison, singer in Frightened Rabbit, for years. This month, it finally caught him. His body was found in a place called South Queensferry, on the edges of Edinburgh.

He was a beautiful human, and I'll miss him.

In the meantime, hug your pals. Ask if they need help. Give it if you're asked. And please, please, just ask for it if you need it. You're all beautiful too.

Alex

<https://supportact.org.au/>
<https://www.beyondblue.org.au/>



• GEORGIA MULLIGAN

WAYWARD'S, 15th MAY

"That Georgia Mulligan howl is something special. It's a Tuesday night, the whole venue is as dark as the inside of a cow, and that typhoon of a voice - overlaid on the most delicate of music - just sweeps everything else out of sight. I could die standing right here and barely even notice. Rare as bloody hen's teeth, a moment to be treasured in a turbulent world."



GOOD PASH

WAYWARD'S, 15TH MAY

*"One of the guitarists in Good Pash starts off tonight by pondering whether to keep the leopard-print jacket on or not. The decision is made to keep it on, but wear it *over* the guitar straps. This may be one of the greatest rock n roll decisions ever made while onstage. With that settled, they caper through a drawerful of bangers tonight, and although there are plenty of lose-your-shit moments, there's a huge range of songwriting talent on show, balance and light and shade and noise and sneer and poise all the way through. All the band you'll ever need, basically. They should teach this shit in schools."*





• LACHLAN BODY

WAYWARD'S, 4th MAY



"Lachlan Body is super-relaxed and super-charming - the sort of sound to soothe a thousand angry souls and raise a wry smirk at the same time. Wit and tune, delivered with a jaunty wink."



• MURRAY DARLING

THE BOTANY VIEW, 26th MAY

"Murray Darling have got some serious heft. Lots and lots of lots of blood going in lots and lots of directions. Big and hairy tunes that reek of sweat and musk, but infused with some extraordinarily sharp wit too. Really enjoying this, it's a bloody ride."



NAUGHTY BOYS

THE BOTANY VIEW, 26th MAY



"Naughty Boys are only three gigs into their life but are well in the same bin as Pist Idiots or Drunk Mums. There's all the snot you'd ever need, but they're also the most playful bunch of ratbags you'll ever see, messing with the punk formula to include all sorts of daft genre notes. Punk as fuck, but funny as hell with it - Saturday night fuel right there. Looking forward to more from this sack of mad 'uns."



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GO TO A SHOW

Here are some good 'uns. There's loads more though - The Underground Stage has a curated Gig Guide for Sydney in case you're interested. It's at theundergroundstage.com/giguide

JUN 01

Bugs

WAYWARD'S

02

Party Dozen

GOLDEN AGE CINEMA

07

Flowertruck

MOONSHINE BAR

09

WAAX

THE LAIR @ THE METRO

10

LansdownePalooza

THE LANSDOWNE

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Raave Tapes

BRIGHTON UP BAR

16

Clews

GOLDEN AGE CINEMA

22

The Mis-Made

THE TOWNIE

23

Bare Minimums

MOSHPIT

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PALS

THE UNICORN, 11TH MAY

"Aw, hey Pals! There's such a warm and electric sense of urgency in every note here – there's a nice balance between utter chaos and rich songwriting. It's like watching a troop of drunk monkeys performing Ibsen. That'll mash your synapses."



RK ALLY

THE BOTANY VIEW, 26th MAY



“RK Ally tear wide strips of flesh off our backs tonight. Deep, fathomless buckets of shred and muscle that rip your eyeballs out and put them on cocktail sticks for the sake of nothing but amusement. Big, massive and meaty lumps of me are left on the floor. Oof.”



• SCABZ

THE BOTANY VIEW, 26th MAY

"If Scabz are the shittiest band in Newtown, then Newtown is fucking blessed. Tearing about like drunk puppies, they're as cute and as terrifying as a baby monkey with a knife. Sharp as a an edged weapon, caustically funny, and as fast and loud and tuneful as you're ever likely to require. Shittiest band in Newtown my backside. There's no world in which they're the shittiest of anything."



SCK CHX

WAYWARD'S, 4th MAY

"First time seeing SCK CHX, and the thing that hits you – runs up behind you and batters you round the back of the head with a great big brick – is the unceasing energy and fire that burns throughout. The songs clatter from wiry and angular to flat-out and foot on-the-floor to screaming up a lung. Set closer "Stuck In The Mud" combines it all into one massive mess of hilarity and flailing and falling over and fun. Great set, great times."



SKETCH JETS

THE UNICORN, 11th MAY



"You know what it's like when someone walks into a room, and without raising their voice becomes the loudest thing in the room? Yeah, Sketch Jets."

SKIVVY SEASON

WAYWARD'S, 4th MAY



"Skivvy Season start off like Flowertruck, sad jangly songs about long-distance relationships, and use the single largest guitar pedal board I have ever seen. Hey end up meandering through some truly lovely songs, some as big as a barn, like Pro Vita channeling The Cure. Seriously - this is bloody gorgeous. And a bit off its cake. Grand."



STUMPS

WAYWARD'S, 4th MAY

"Holy shit, Wayward's is going absolutely bammo for Stumps – the crowdsurfing is endemic, and that thumping, rolling set of tunes, overlaid with the baritone madness is burning the doors down. Also, until you've heard Arctic Monkeys' "When The Sun Goes Down" done by a deep-voiced man in Australia who looks like a geography teacher whose ingested literally all the drugs and watched the crowd rip their own eyeballs out, you really haven't lived. Phew."



WARTT GUNN

THE UNICORN, 11th MAY



"I missed Wartt Gunn supporting Wawawow recently, but they're cut from the same barking cloth. As they barrel through a series of jagged and loopy tracks tonight, it's clear they're not travelling to the beat of any of your normal drums. This is future-garage – rough of edge, massive of pupil, and like the aliens landed and formed a guitar band. Grinning, widely."

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*"Am I here? of course I am, yes
All I need is your hand to drag me out again
It wasn't me, I didn't dig this ditch
I was walking for weeks before I fell in"*

SCOTT HUTCHISON, FRIGHTENED RABBIT - "THE LONELINESS AND THE SCREAM"

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